

Joe Hitchcock

CINEMATOGRAPHER

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FEATURE FILMS



TITLE: **Shepherd** (2012) Filming resumes March 2012
DIRECTOR: Julia Reynolds
PRODUCER: Renee Casserly
CAMERA: Canon 5D mkII
COMPANY: Zorp Film
SITES: [IMDB](#) | [Facebook](#) | [Twitter](#)



TITLE: **Broken Path** (2012) In post production
DIRECTOR: Miquel Ubeda
PRODUCER: Angela Fitz William
CAMERA: Canon 5D / 7D / 60D
COMPANY: Bit by Bit Film
SITES: [IMDB](#) | [Facebook](#)



TITLE: **Kaikahu Road** (2011) coming soon
DIRECTOR: Marama Killen
PRODUCER: Marama Killen
CAMERA: RED ONE / Panasonic HVX
COMPANY: Moondown Films
SITES: [IMDB](#) | [Facebook](#) | [Twitter](#)



TITLE: **Down by the Riverside** (2008)
DIRECTOR: Brad Davison & Marama Killen
CAMERA: Sony DSR 370
COMPANY: Downending Films
SITES: [Trailer \(youtube\)](#) | [IMDB](#) | [Vendetta Films \(DVD Distributor\)](#)

SHORT FILMS



PRIDE OF CALDWELL (2012) In post production

DIRECTOR: Ben Woollen
PRODUCERS: Scott Granville
CAMERA: Canon 5D mkII
COMPANY: Chasing Time Productions
SITES: [Trailer \(vimeo\)](#) | [Facebook](#)



LILY WHITE (2011)

DIRECTOR: Ben Woollen & Scott Granville
PRODUCERS: Scott Granville & Ben Woollen
CAMERA: RED ONE
COMPANY: Chasing Time Productions
SITES: [Trailer \(vimeo\)](#) | [IMDB](#) | [Facebook](#)

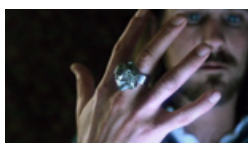


THE NORTH POLE DECEPTION (2010)

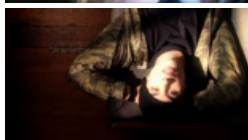
DIRECTOR: Joe Hitchcock
CAMERA: Nikon D40 / D60 (4k)
COMPANY: Strangelight
SITES: [Trailer \(youtube\)](#) | [IMDB](#)

Older short films listed under [Experience](#).

MUSIC VIDEOS



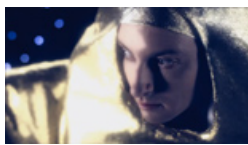
Artist: Cut Off Your Hands
Song: "Fooling No One" (2011)
Camera: Canon 7D
Director: Luke McPake
Producer: Sam Walsh
Company: They Ltd



Artist: David Dallas
Song: "Take a Picture" (2011) - Section 1:48 - 2:41
Camera: Canon 7D
Director: Luke McPake
Producer: Sam Walsh
Company: They Ltd & Special Problems

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Artist: The Veils
 Song: "The Stars Came Out When the Lights Went Out" (2011)
 Camera: Canon 5DmkII
 Director: Alexander Wilks
 Producer: Tom Townley



Artist: MC Stormtroopa
 Song: "Lord Vader" (2010)
 Camera: Canon 7D
 Director: Joe Hitchcock
 Producer: Joe Hitchcock

Other music videos listed under Experience.

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COMMERCIAL



CLIENT: **UNDP** (United Nations Development Programme)
 TITLE: "Vital Roads" Documentary (Vanuatu 2011)
 CAMERA: Canon 5DmkII & 7D
 DIRECTOR: Luke McPake
 PRODUCER: Sam Walsh
 PROD COMPANY: They Ltd / Prospect Mira



CLIENT: **Summit Quinphos**
 TITLE: "Altum F.S.I. Interrogation" (2011)
 CAMERA: Canon 5DmkII
 DIRECTOR: Luke McPake
 PRODUCER: Sam Walsh
 PROD COMPANY: They Ltd / King St Advertising



CLIENT: **Peugeot**
 TITLE: "Eurolease" (2011)
 CAMERA: Canon 5DmkII & 7D
 DIRECTOR: Luke McPake
 PRODUCER: Sam Walsh
 PROD COMPANY: They Ltd



CLIENT: **Tumanako Productions**
 TITLE: Greenscreen scenes for "Miharo!" (2011)
 CAMERA: RED ONE M-X
 DIRECTOR: Dan Mace
 PRODUCER: Kay Ellmers
 PROD COMPANY: Remote / Maori TV



CLIENT: **University of Auckland**
 TITLE: Webseries: "Research Works Wonders" (10 episodes in 2011)
 CAMERA: Canon 5DmkII
 DIRECTOR: Luke McPake
 PRODUCER: Sam Walsh
 PROD COMPANY: They Ltd / King St Advertising



CLIENT: **Dogmaster Trainers**
 TITLE: "Dogtra" (2011)
 CAMERA: Panasonic HVX202 & Canon 7D
 DIRECTOR: Joe Hitchcock
 PRODUCER: David Mcquoid
 PROD COMPANY: Moondown Films



CLIENT: **Peugeot**
 TITLE: "Kids Driving School" (2011)
 CAMERA: Canon 7D
 DIRECTOR: Luke McPake
 PRODUCER: Sam Walsh
 PROD COMPANY: They Ltd

Earlier work and other roles listed below

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EXPERIENCE

| Year | Title | Production Type | Role | Director | Company |
|------|---|------------------------|--|----------------|---------------------|
| 2011 | Popstrangers "What else could they do?" | Music Video | Director of Photography | Luke McPake | They Ltd |
| 2011 | Luckless "Hummingbird Heart" | Music Video | Director of Photography | Ian Brown | |
| 2011 | The Checks "Born to Die" | Music Video | Colourist | Ian Hart | Filth Collective |
| 2011 | The Checks "Candyman Shimmer" | Music Video | Colourist | Ian Hart | Filth Collective |
| 2011 | Seth Haapu "Owe You Nothing" | Music Video | Director of Photography | Luke McPake | They Ltd |
| 2011 | Kids in Space "On the Road" | Music Video | Director of Photography | Luke McPake | They Ltd |
| 2011 | Suicide Prevention in NZ | Live Stream Conference | Camera Operator (Sony EX3) | Andy Jalfon | JX Media |
| 2011 | Romeo & Juliet: Rock Opera (3 months) | Feature Film | Glide-cam Operator | Tim Van Dammen | Blur & Sharpen |
| 2011 | A Letter to a Samurai | 48 Hours Film Fest | Director / DOP / Colourist *Winner "Best Disqualified" Short (late) | Joe Hitchcock | |
| 2011 | Andrew Keoghan "Every Orchid Offering" | Music Video | Director of Photography | Jonny Hair | |
| 2010 | Uni of Auckland "Engineering Secrets" | Commercial | Director of Photography | Luke McPake | King St Advertising |
| 2010 | Pavlova Wars | Commercial | B-Camera Operator | Luke McPake | Auckland Museum |
| 2010 | Big Picture Wine | Promotional Video | Director of Photography | Luke McPake | |

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|-------|---|--------------------------|---|----------------------------------|---------------------------|
| 2010 | Health 2000 | Corporate Video | Director of Photography | Ben Woollen | Chasing Time Productions |
| 2010 | Digital ADR Scripts | Corporate Video | Director / Director of Photography | Joe Hitchcock | Screen to Script |
| 2010 | University of Auckland (12 Episodes) | Web-series | Director / Director of Photography | Joe Hitchcock | King St Advertising |
| 2010 | P-Money "Dance with You" | Music Video | B-Camera Operator | James Barr | Fish n'Clips |
| 2010 | University of Auckland "Tour Videos" (3 episodes) | Web-series | Director of Photography | Luke McPake | King St |
| 2010 | University of Auckland "Research Works Wonders" (18 episodes) | Web-series | Director of Photography | Luke McPake / Samarah Wilson | King St |
| 2010 | Anish Kapoor "Dismemberment" (4 days) | Documentary | Camera Operator | Bridget Sutherland | Bridget Sutherland |
| 2010 | Midnight Youth "Just for Once" | Music Video | Focus Puller | Tim Van Dammen | Blur & Sharpen |
| 2010 | Earlybirds "Low" | Music Video | Camera Assist | Tim Van Dammen | Blur & Sharpen |
| 2010 | Hopetoun | Short Film | Focus Puller | Alexander Gander | |
| 2010 | Insurance Conference | Commercial | Camera Operator | Peter Haynes | Haynesfilm |
| 2010 | Dats the Crux "Confetti" | Music Video | Gaffer | Luke McPake | |
| 2010 | Te Wananga O Aotearoa | Commercial | Camera Assist / Data Wrangler | Luke McPake | King St Advertising |
| 2010 | Lucky | TV Show Pitch | Camera / Lighting Assist | Peter Haynes | Greenstone Pictures |
| 2010 | Forfeit | 48 Hours Film Fest | Director of Photography | Marama Killen | Moondown Films |
| 2010 | Popstrangers "Take it to the Grave" | Music Video | Director of Photography | Luke McPake | Luke McPake |
| 09-10 | Yogi Bear 3D (6 months) | Feature Film | Art Dept Assist (Photographer / Videographer) | Eric Brevig | Warner Bros |
| 2009 | Agrifeeds "Rumen X" | Commercial | Director of Photography | Luke McPake | King St |
| 2009 | Tompkins Wake "Top Lawyers" | Commercial | Director of Photography | Luke McPake | King St |
| 2009 | NZ Home Loans "A Few Home Truths" | Commercial | Director of Photography | Luke McPake | King St |
| 2009 | Nature, Nurture, Intrinsic | Short Film | Camera Operator | Marama Killen Chelsea Beckett | |
| 2009 | Invasion 101 | 48 Hours Film Fest | Director / DOP * Runner Up Audience Award | Joe Hitchcock | Strangelight |
| 2009 | Lisa Crawley "Back to You" | Music Video | B-Cam / 2nd Unit DOP | Luke McPake | |
| 2008 | Cobra Khan "Graze the Earth" | Music Video | Lighting Operator | Luke McPake | |
| 2008 | Cobra Khan "Shutter" | Music Video | B-Camera Operator | Luke McPake | |
| 2008 | The Sword, The Wand & The Stone | Feature Film | Camera Operator / 2nd Unit DOP | Marama Killen | Future Te Aroha |
| 2008 | Classic Cars Insurance | Commercial | Grip / Gaffer | Luke McPake | |
| 2008 | Mists of Ureia | 48 Hours Film Fest | Director / Camera * Winner "Best Cinematography" (Hamilton 48 Hours) | Joe Hitchcock | Moondown Films |
| 2009 | Braxton Hicks "Fake" | Music Video | Panasonic HVX | Luke McPake | Luke McPake |
| 2008 | James Cameron's AVATAR (6 months) | Feature Film | Screens Assist (Photoshop / On-set Standby Art) | James Cameron | Lightstorm / Fox |
| 2007 | Damn Cockroaches are Everywhere | Short Film | Director of Photography | Brad Davison | |
| 2007 | Meat | Short Film | Stills Photographer | Joe Citizen | Waikato Film-Makers Trust |
| 2007 | Chronicles of Narnia: Prince Caspian (6 months) | Feature Film | Art Dept Assist | Andrew Adamson | Disney |
| 2007 | Cut Off Your Hands "Expectations" | Music Video | Director of Photography | Luke McPake | Luke McPake |
| 2007 | This Night Creeps "Course Two" | Music Video | Director of Photography | Luke McPake | Luke McPake |
| 2007 | The Vacants "Black Iris" | Music Video | Gaffer / Camera Operator | Luke McPake | |
| 2006 | 30 Days of Night (3 months) | Feature Film | Art Dept Assist | David Slade | Sony |
| 2006 | Break | Feature Film (scenes of) | Camera Assist | David F.Mamea | |
| 2006 | The Devil Dared Me To (2 months) | Feature Film | Camera Assist | Chris Stapp | Devil Ltd / NZFC |
| 2005 | Cinderella | Stage Show | Lighting Design / Rigger / Operator | Marama Killen | Daydreamer Arts |
| 2005 | Battling the Emptys | Short Film | Director of Photography | Darragh Martin | |
| 2005 | Twisted Fate of Lady Snake & Dr Charm | Stage Show | Lighting Operator | | BATS Theatre |
| 2005 | Collective Agreement | Stage Show | Lighting Design / Rigger / Operator | | BATS Theatre |
| 2005 | The World of Kelly J Loko | Stage Show | Lighting Design / Rigger / Operator | | BATS Theatre |
| 2005 | Le Kiss De La Fox | 48 Hours Short Film | Director of Photography | Marama Killen | Downending Films |
| 2005 | Private Eyes | Short Film | Director of Photography * Winner "Best Cinematography" (Shootout film festival) | Marama Killen | Downending Films |
| 2004 | Kismet | Post-Grad Film | Director / Director of Photography * Scremfest Los Angeles * * Fringe Film Festival * * Belladonna Film Festival * | Joe Hitchcock | Downending Films |
| 2004 | School Night | Post-Grad Film | Director of Photography | Brad Davison | Downending Films |
| 2003 | Killer Worms From Outer Space | Student Film | Director / Director of Photography | Joe Hitchcock | University of Waikato |
| 2003 | Doppelganger | Post-Grad Film | Lighting Designer / Gaffer | Shane Burns | University of Waikato |
| 2003 | Worm Eat Worm | Animated Short | Camera Operator | Chris Tan | University of Waikato |
| 2003 | Nixon 101 (4 episodes) | Community TV | Camera Operator | Marama Killen | Big TV |
| 2003 | Lego Pirates | Animated Short | Co-Director / Director of Photography | Joe Hitchcock Brad Davison | Downending Films |
| 2003 | Punky Love Land (8 episodes) | Community TV | Camera Operator | Marama Killen | Big TV |

2003 Wellington Street
(3 episodes)

Community TV

Camera Operator

Marama Killen

Big TV

2002 The White Noise Experiment

Student Film

Director

Joe Hitchcock

University of Waikato

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QUALIFICATIONS

2004 BA - Bachelor of Arts (Screen & Media / Music)

The University of Waikato

2001 DipICT - Diploma in Information and Communication Technology

Waikato Institute of Technology

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